	USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS -	- PLEASE TYPE OR PRINT
•	THE CLEVELAND MUSEUM OF ART FIFTY-SECOND ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to JUNE 13, 1971 Miss Mrs. Mrs. Artist	Born in Cleveland Yes No Entered Previous May Shows? Yes No
		EACH BOX INDICATES A SEPARATE ENTRY LIMIT OF 2 ENTRIES PER PERSON
	Temporary Address CITY ZIP	CATEGORY
	Tel. () Collaborator (IF ANY) Collect return shipment desired. Yes No	TITLE MADONNA OF THE CHARLEST PRICE OR INSURANCE VALUE 500,00 SIZE 46 X 63
	This form in triplicate is made up of N C R paper which does not require carbon paper. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.	GRAPHICS AND PHOTOGRAPHY ONLY NUMBER NUMBER PRICE UN- PRICE NO. OF FRAMES FRAME FRAME FOR SALE
	THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.	DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED
	This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.	CATEGORY 1 2 3 4 5
	Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.	MEDIUM POLYMEN ACRICIC BEREINE
	It is also understood that accepted entries will remain on exhibition until June 13, 1971.	PRICE OR INSURANCE VALUE N. F. S. SIZE "48 X 63
	The submission of entries will be construed as acceptance of all conditions printed in the entry information.	GRAPHICS AND PHOTOGRAPHY ONLY NUMBER NUMBER PRICE UN- FOR IN FRAMED OF FRAMES SALE EDITION FRAME FOR SALE
	RETURN DATES FOR OBJECTS - Monday through Saturday 9:00 a.m.	DO NOT WRITE IN THIS SECTION ACCEPTED REJECTED
	to 4:45 p.m. at Museum Service Entrance (West side of Museum)	ACCEPTED RESECTED
2	REJECTED ENTRIES: May 8 - May 15, 1971 ACCEPTED ENTRIES: June 19 - June 26, 1971	DATE RECEIVED BY
C	SUBMIT ENTRIES WITH ENTRY BLANK AND FEE OF \$2.00 MARCH 13 THROL	JGH MARCH 20, 1971.